

36

*legato*

Exercise 36 is a piano piece in 6/8 time, marked *legato*. It consists of seven measures. The first measure is a whole note chord with a slur over it, with fingerings 1, 2, 4, 2, 3, 4, 5 in the right hand and 1, 2, 4, 2, 3, 4, 5 in the left hand. Measures 2 through 7 are eighth-note patterns. Measure 2 has a slur and fingerings 2, 4, 2, 3, 4, 5 in the right hand and 5, 4, 2, 4, 3, 2 in the left hand. Measures 3 through 7 continue the eighth-note patterns with various accidentals and slurs. The piece ends with a final chord in measure 7.

*dolce legato*

37a

Exercise 37a is a piano piece in 6/8 time, marked *dolce legato*. It consists of eight measures. The first measure is a whole note chord with a slur over it, with fingerings 1, 2, 3, 5, 1 in the right hand and 2, 3, 5, 1 in the left hand. Measures 2 through 8 are eighth-note patterns. Measure 2 has a slur and fingerings 4, 5, 1, 2, 3, 5, 1 in the right hand and 1, 2, 3, 5, 1 in the left hand. Measures 3 through 8 continue the eighth-note patterns with various accidentals and slurs. The piece ends with a final chord in measure 8.

37a

37b *piu f*

etc. come sopra

*ben legato*

1 2 3 4 5 1 2 3 5

1 2 3 4 5 1 2 3 5

37b

**Allegro**  
*ben marcato*

*f*

38

38

39

First system of a piano score. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex chordal textures and melodic lines with many accidentals.

*ben legato*

39

Second system of the piano score, starting at measure 39. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex chordal textures and melodic lines with many accidentals. The first measure of the first staff is marked *mf*.

Third system of the piano score. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex chordal textures and melodic lines with many accidentals.

First system of piano accompaniment. The music is written for two staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. The key signature has one flat (B-flat).

40a

*f legato (o p leggiero)*

Second system of piano accompaniment. It begins with a forte (*f*) dynamic and the instruction *legato (o p leggiero)*. The music continues with rapid sixteenth-note passages in both hands. The key signature changes to two flats (B-flat and E-flat).

Third system of piano accompaniment. The music continues with rapid sixteenth-note passages in both hands, maintaining the two-flat key signature.

Fourth system of piano accompaniment. The music concludes with an *etc. ad lib.* instruction. The key signature remains two flats.

40b

*leggero o ben legato*

simile ad lib.

This section continues the 'simile ad lib.' instruction. It consists of three measures (10-12) of music. The melody in the treble clef and the bass line in the bass clef continue with similar rhythmic patterns. The key signature changes from two flats to one flat and one sharp (F# and C#) in the third measure, indicating a modulation.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment is a simple bass line. The score is divided into three measures by vertical bar lines.

41a

simile ad lib.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of three measures, each containing a complex melodic line with many beamed notes and a corresponding bass line. The first measure has a treble staff starting with a G4 and a bass staff starting with a G2. The second measure has a treble staff starting with a G4 and a bass staff starting with a G2. The third measure has a treble staff starting with a G4 and a bass staff starting with a G2. The music is in a common time signature (C) and has a key signature of one sharp (F#).

